



FAIRY AND GALAGO.

"As the Galago had asked the fairy to come and call again some evening," commenced Daddys, "the fairy thought she would accept the invitation so one evening she went out to call on him."

"You know the fairy was in a far-off land finding out about queer and interesting creatures so she could tell the Fairy Queen, and so that then the Fairy Queen could whisper some of these things to me."

"The fairy had been in East Africa and she had called once on the Galago. She had found him ready to talk at night, and he had told her that was the time he was always awake and interested in things."

"In the day time he had said, he hadn't cared to talk to anyone for the night time was his day time we would have said."

"You remember that the Galago had a body much like a little fox and with hands, or paws, or arms, or whatever you want to call them, that looked like hands."

"He had told the fairy that he ate insects and little snakes mostly and that he thought those kinds of foods were delicious, quite delectable."

"The fairy had also seen that he was about the size of a rat and she had quite a good, clear description of him to tell to the Fairy Queen."

"She had already sent word to the Fairy Queen what the Galago was like and had said that he had invited her to call again."

"She had said she found him quite an interesting fellow, with big eyes, wide-awake, keen eyes and she had thought she would like to pay him another call."

"The Fairy Queen had sent her word that she should call again by all means when the little animal had been so polite to her."

"So one evening the fairy went forth again to call on the Galago."

"Hello," said the Galago, "Glad to see you again!"

"You're most polite," said the fairy. "And I should think you would feel at home."

"Graceful now," said the Galago. "I told you I didn't feel sleepy at night, didn't I?"

"Yes," said the fairy, "you did. But then your eyes look so big and some-

DOINGS OF THE DUFFS



Helen May Start Something! Oh Yes!

BY ALLMAN

about the fairytale balls, and all sorts of fairytale happenings. He was interested, too, to hear of the things they all did for the children.

"Till tell you what you can do," he said, after he had heard the fairy's story of fairytale. It was only part of the great, long story she could have told, but she had talked almost all night to the Galago and as it was almost morning he was becoming sleepy.

"What?" she asked.

"You can tell them something more about me. If you think they will be interested."

"I am sure they will," said the fairy.

"Then you can tell them that I am of the same old, old family as the monkeys."

"That is interesting," said the fairy. "But, of course, I'm not as fine as a monkey," said the Galago modestly, "but it's nice to come from the same old family as the monkeys did."

"I'll be glad to tell them that," said the fairy. "And I'm much obliged to you for telling me."

Voice Identifies Criminals.

In France noted criminals are made to speak and sing into a phonograph before their discharge from prison, that in future their voices may be identified in case of need.

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Becoming Sleepy.

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"Not the way with mine," said the Galago.

"I sent back word to the children and told them what you were like," said the fairy.

"How did you do that?" asked the Galago.

"By way of the Fairy Queen."

"How interesting," said the Galago. "Pray, tell me more about the Fairy Queen."

"So the fairy told the Galago more about the Fairy Queen for she felt that on her first visit she had asked so many questions, that it might be polite for her to answer some of the Galago's questions this time."

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